

TECHNICAL RIDER: MARWAN ABADO & BAND

(01.07.2022)

AUDIO:

MAINSYSTEM:

A 3 way system which meets the requirements of the venue. An equal coverage of sound is a must. If the stage is more than 10 meters wide we need additional infills or fronfills on a seperate stereo amp. Brands like Meyer Sound, d&B, L- Acoustic,... or similar.

MONITORSYSTEM:

04 Monitorspeakers with 12" LF and 1" HF speakers (Coaxialsystems preferred) on 04 ways. Even on Festival we prefer Foldbackmonitorng.
Placement and Patching regarding to the stage plan.

F.O.H. MIXER :

Digital Mixing Desk (Yamaha CL,Q Series, Allen Heath D Live, Avantis)
The mix position must be in the middle of the venue (breadth) and in 2/3 of the length. If there is a balcony it must be 5 metres before.
Mix positions in control rooms with or without Window is a **no go**.

BACKLINEPOWER: 1x 230 V

STAFF:

One systemtech and one sound assistent for the whole time (sound check and concert).

TIME SCHEDULE:

On the arriving of our sound tech the whole sound system must be ready to check. The stands with Mics and Di- boxes must be prepared.

INPUTLIST:

	INSTRUMENT	Stand	Microphone	Insert / Remarks
1	Cajon	no	Shure Beta 91A	
2	Dawul	tall	Shure B 52, AKG D 112	
3	Udu	small	Sennheiser e 906	
4	Tabla	small	Sennheiser e 906	
5	Bendir (Frame drum)	tall	Neumann KM 184	
6	Overhead	tall	Neumann KM 184	
7	Overhead	tall	Neumann KM 184	
8	Hang	tall	Neumann KM 184	
9	Bass	no	DI- Box	
10	Bass	small	Sennheiser e 906	
11	Woodwind 1	small	AKG C 535	
12	Woodwind 2	small	AKG C 535	
13	Oud Pick up	no	Active DI- Box	
14	Oud Micro	small	Neumann KM 184	
15	Vocal Lead	tall	Shure SM 87	
16				
17				
18	Talkback to Monitor		SM 58 with switch	

The Types of the Microphones are not forcible and can be discussed preliminary with our Sound Tech.

STAGEPLAN:

LOUD, LEAD VOCAL

PERCUSSION

WOODWINDS

BASS

MONITOR PATCH:

01 - WOODWINDS

02 - OUD and LEAD VOCALS

03 -PERCUSSION

04 - BASS

If you have questions regarding sound don't hesitate to contact our Sound Tech.
Jupp Prenn 0043/ 664 73 59 1022.

STAGE:

The size of the stage must be 07 m wide and 5 m deep

LIGHT:

White Frontlight and coloured stagelight from the sides or from the back.
Two Lighttechnicians for focussing the light.
For the concert just one Lighttechnician.

MISCELLANEOUS:

Three comfortable chairs without armrest and two note desks.

THIS RIDER IS PART OF THE CONTRACT.